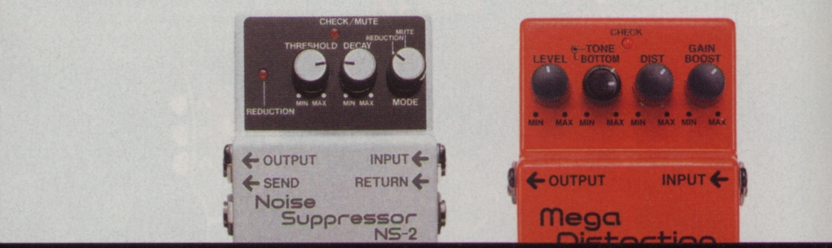
The Pedals That Make The Ton

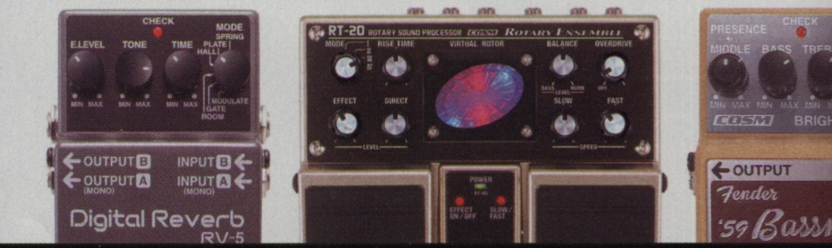
Here are the tones for this month's songs. Use the peda
with level settings as shown, and chained in this order

"Set To Fail" - Lamb Of God


Noise Suppressor NS-2
Mega Distortion

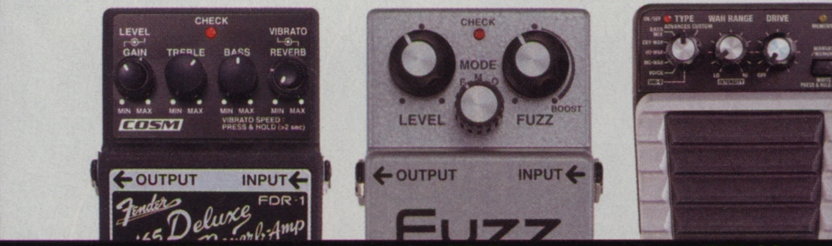
NS-2 **MD-2**

"Black Dog" - Led Zeppelin


Digital Reverb RV-5
RT-20 Rotary Ensemble
Fender '59 Bassm

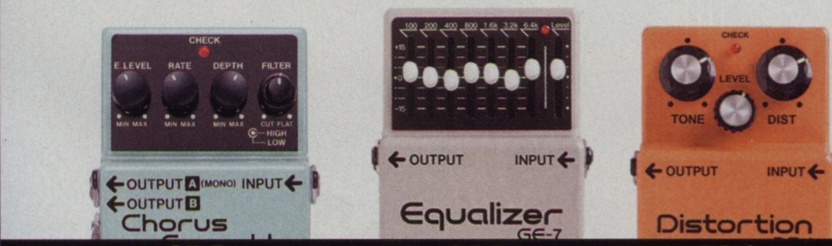
RV-5 **RT-20** **FBM-**

"New Fang" - Them Crooked Vultures


Fender '65 Deluxe Reverb-Amp FDR-1
Fuzz

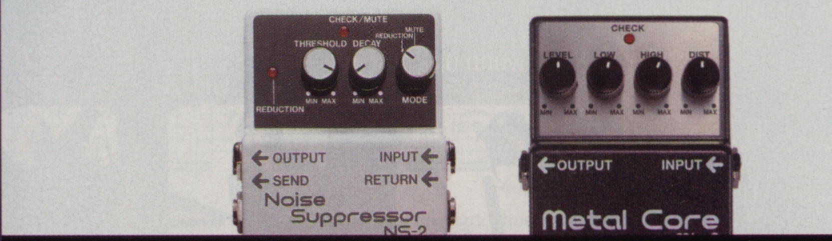
FDR-1 **FZ-5** **PW-10**

"Over The Mountain"- Ozzy Osbourne


Chorus
Equalizer GE-7
Distortion

CE-5 **GE-7** **DS-1**

"Psychosocial"- Slipknot


Noise Suppressor NS-2
Metal Core

NS-2 **ML-2**

For 30 years, BOSS has been the world leader in innovative guitar and bass effects pedals, multi-effects, rhythm machines, personal digital studios and more. With their unmistakable killer tone, BOSS pedals continue to define the sound of today's rock music.

For more in-depth tips, including which pedals to use for which sections, visit **www.BossUS.com/tone**

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Pedal settings by **Paul Hanson**, BOSS Product Specialist a
author of the top-selling book "Shred Guitar" from Alfred Publis

All references to specific artists and songs are strictly for comparison purposes. The artists referenced herein do not sponsor or endorse BOSS® pedals or Roland®, and are not affiliated with BOSS® or Roland® in any way. BOSS® and Roland® make no representation regarding the actual equipment used by the various artists to achieve their distinct sounds.

The Pedals That Make The Tone
For exclusive tips on how to sound like this song, visit www.BossUS.com/tone

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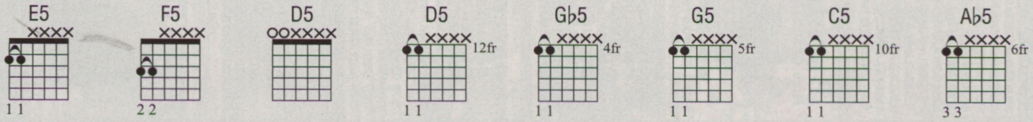
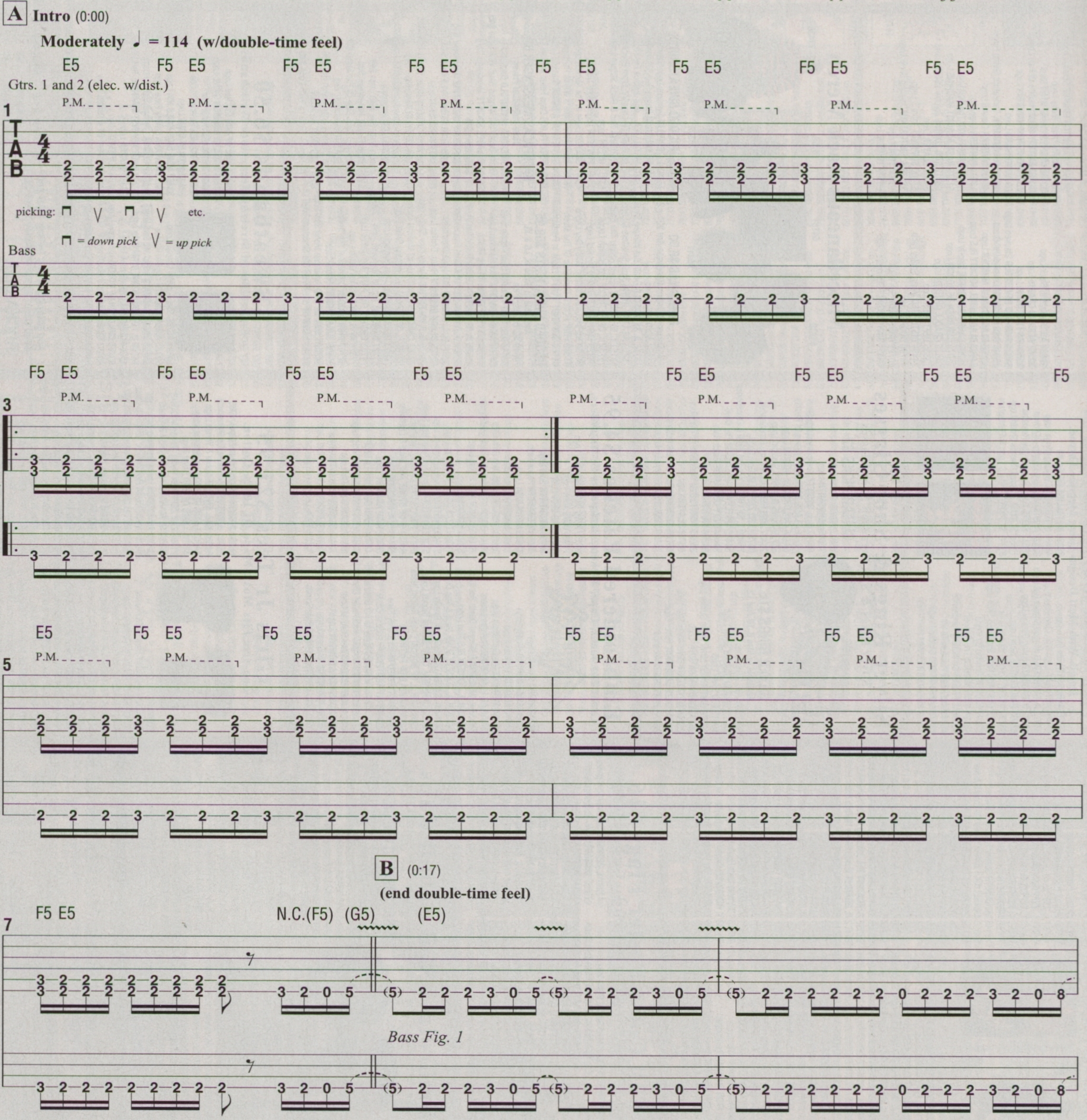
"SET TO FAIL" LAMB OF GOD

As heard on **WRATH** (EPIC)

Words and Music by **Chris Adler, David Blythe, John Campbell, Mark Morton and Will Adler** ✶ *Transcribed by* **Jeff Perrin**

Guitars are in drop-D tuning (low to high, D A D G B E).
Bass tuning (low to high): D A D G.


E5
F5
D5
D5
12fr
G♭5
4fr
G5
5fr
C5
10fr
A♭5
6fr


A Intro (0:00)
Moderately ♩ = 114 (w/double-time feel)
Gtrs. 1 and 2 (elec. w/dist.)
E5
F5
P.M.
picking:
etc.
⊓ = down pick ∨ = up pick
Bass
B (0:17)
(end double-time feel)
N.C.(F5)
(G5)
(E5)
Bass Fig. 1

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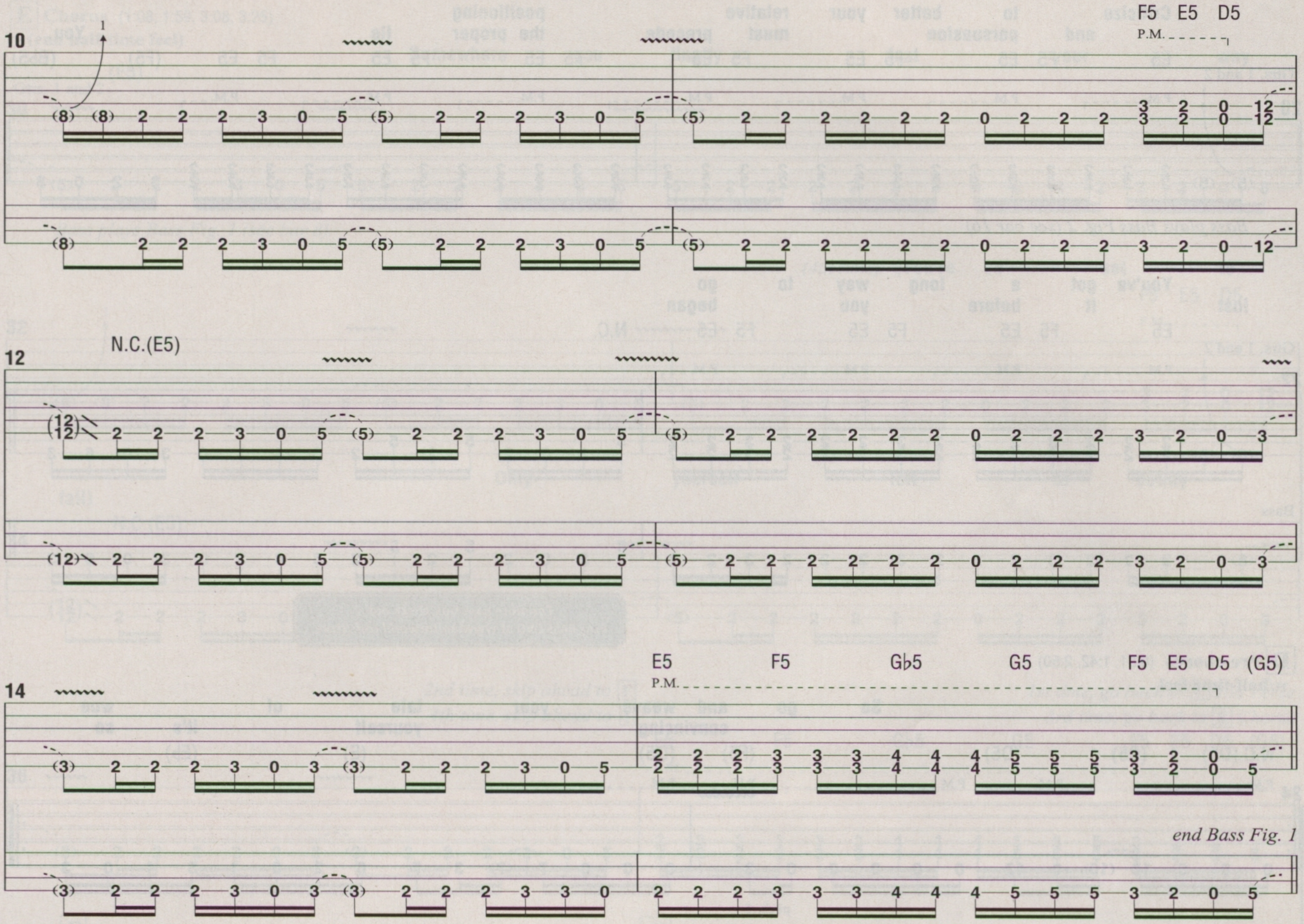
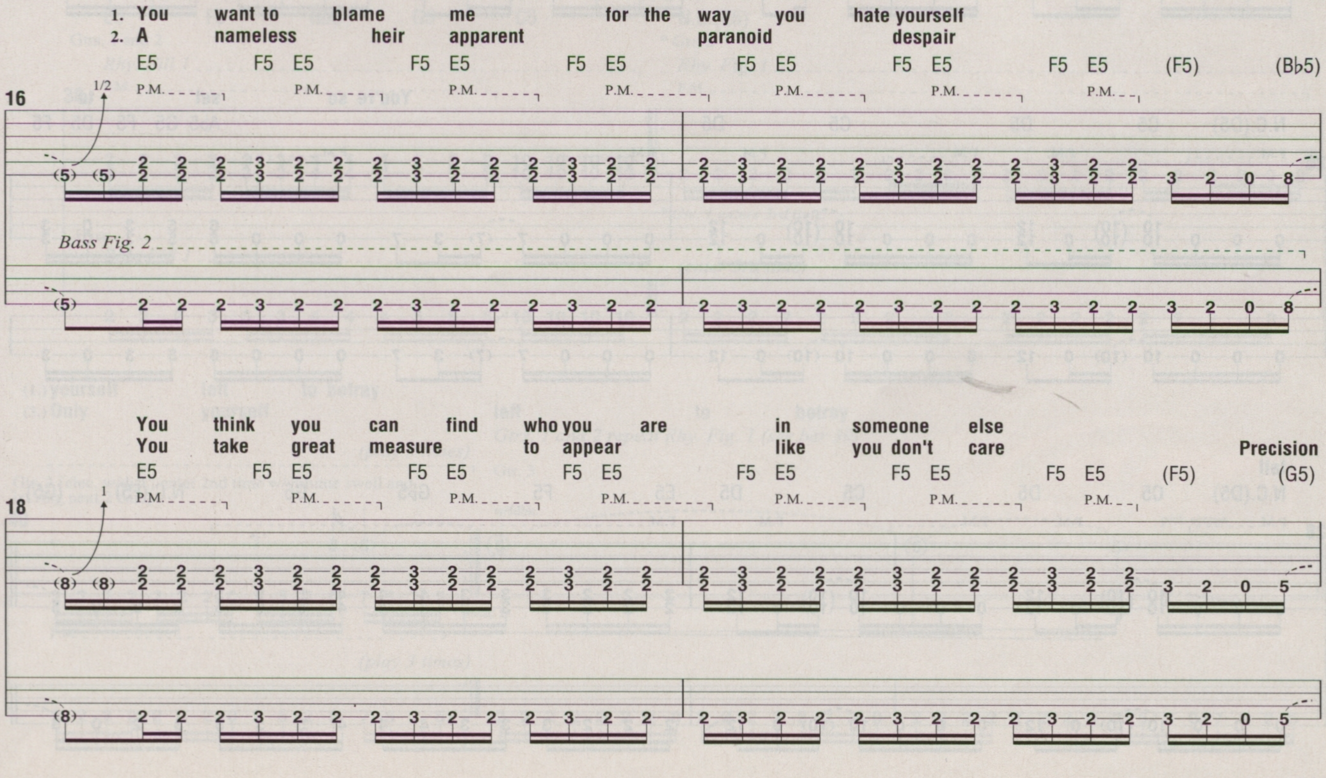

10
1
F5 E5 D5
P.M.
12
N.C.(E5)
14
E5 F5 G♭5 G5 F5 E5 D5 (G5)
P.M.
end Bass Fig. 1

C Verses (0:34, 1:25)
w/double-time feel


1. You want to blame me for the way you hate yourself
2. A nameless heir apparent paranoid despair
E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 (F5) (B♭5)
P.M.
16
1/2
Bass Fig. 2
You think you can find who you are in someone else
You take great measure to appear like you don't care
Precision
E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 (F5) (G5)
P.M.
18
1

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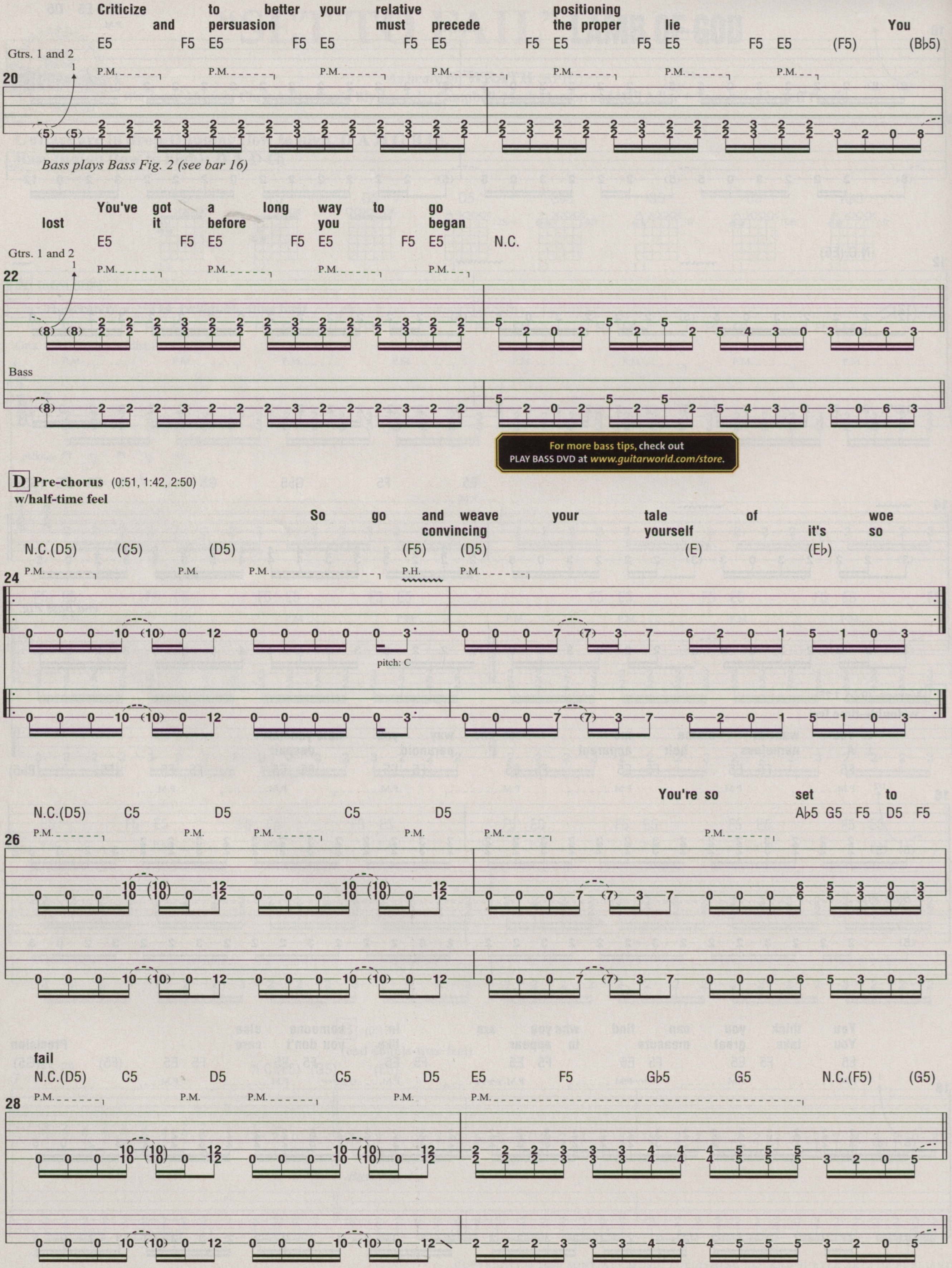
"SET TO FAIL"


Criticize and to persuasion better your relative must precede positioning the proper lie You
E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 (F5) (B♭5)
Gtrs. 1 and 2
P.M.
20
Bass plays Bass Fig. 2 (see bar 16)
lost You've got it a before long way you to go began
E5 F5 E5 F5 E5 F5 E5 N.C.
Gtrs. 1 and 2
22
Bass
D Pre-chorus (0:51, 1:42, 2:50)
w/half-time feel
So go and convincing weave your tale yourself of it's woe so
N.C.(D5) (C5) (D5) (F5) (D5) (E) (E♭)
24
P.H.
pitch: C
You're so set to
N.C.(D5) C5 D5 C5 D5 A♭5 G5 F5 D5 F5
26
fail
N.C.(D5) C5 D5 C5 D5 E5 F5 G♭5 G5 N.C.(F5) (G5)
28

For more bass tips, check out
PLAY BASS DVD at www.guitarworld.com/store.

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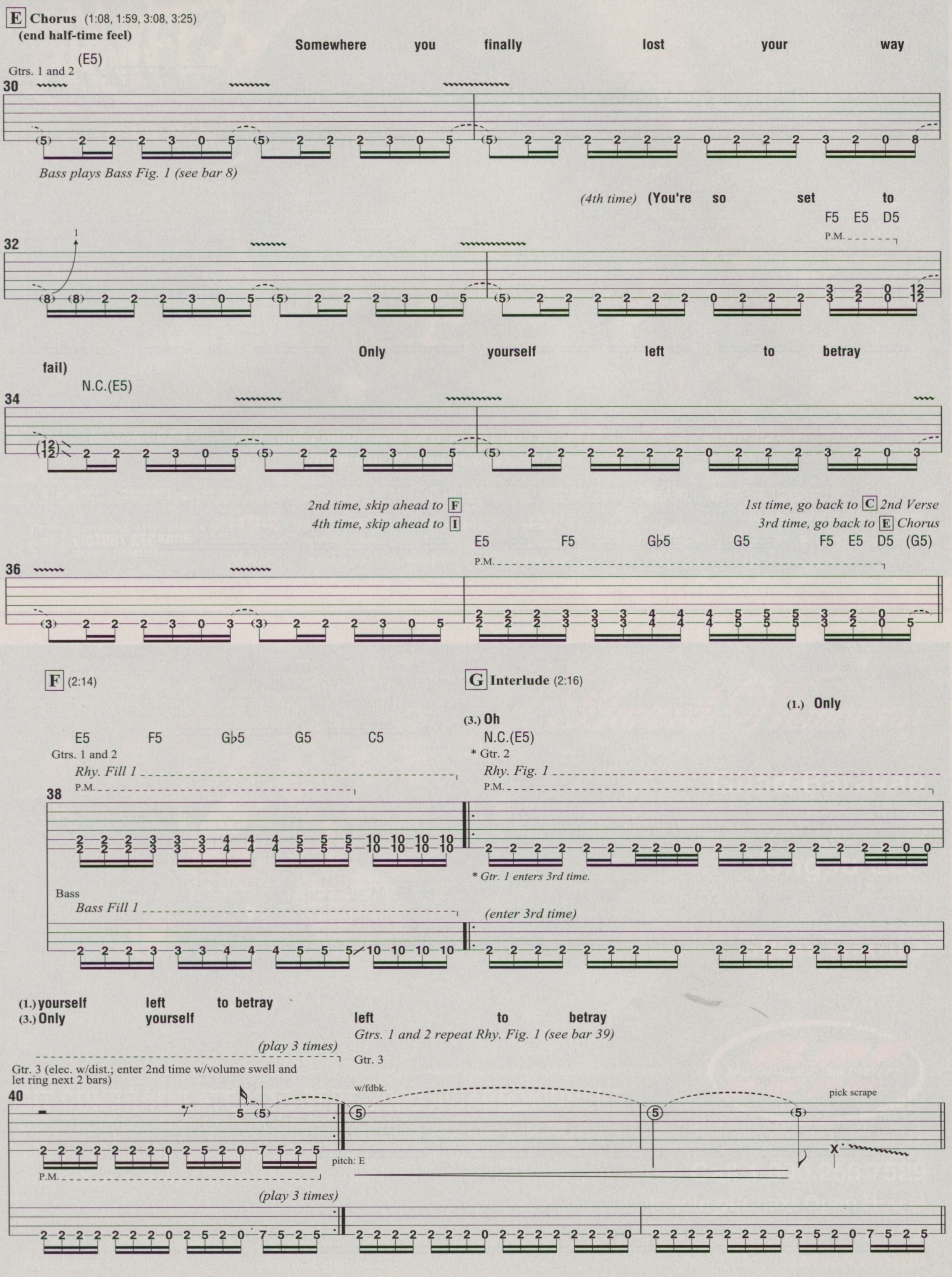
E Chorus (1:08, 1:59, 3:08, 3:25)
(end half-time feel)
Somewhere you finally lost your way
Gtrs. 1 and 2
(E5)
30
Bass plays Bass Fig. 1 (see bar 8)
(4th time) (You're so set to
F5 E5 D5
P.M.
32
fail)
Only yourself left to betray
N.C.(E5)
34
2nd time, skip ahead to F
4th time, skip ahead to I
1st time, go back to C 2nd Verse
3rd time, go back to E Chorus
E5 F5 G♭5 G5 F5 E5 D5 (G5)
P.M.
36
F (2:14)
G Interlude (2:16)
(1.) Only
(3.) Oh
E5 F5 G♭5 G5 C5
N.C.(E5)
Gtrs. 1 and 2
Rhy. Fill 1
* Gtr. 2
Rhy. Fig. 1
P.M.
38
* Gtr. 1 enters 3rd time.
Bass
Bass Fill 1
(enter 3rd time)
(1.) yourself left to betray
(3.) Only yourself
left to betray
Gtrs. 1 and 2 repeat Rhy. Fig. 1 (see bar 39)
(play 3 times)
Gtr. 3 (elec. w/dist.; enter 2nd time w/volume swell and let ring next 2 bars)
Gtr. 3
40
w/fdbk.
pick scrape
pitch: E
P.M.
(play 3 times)

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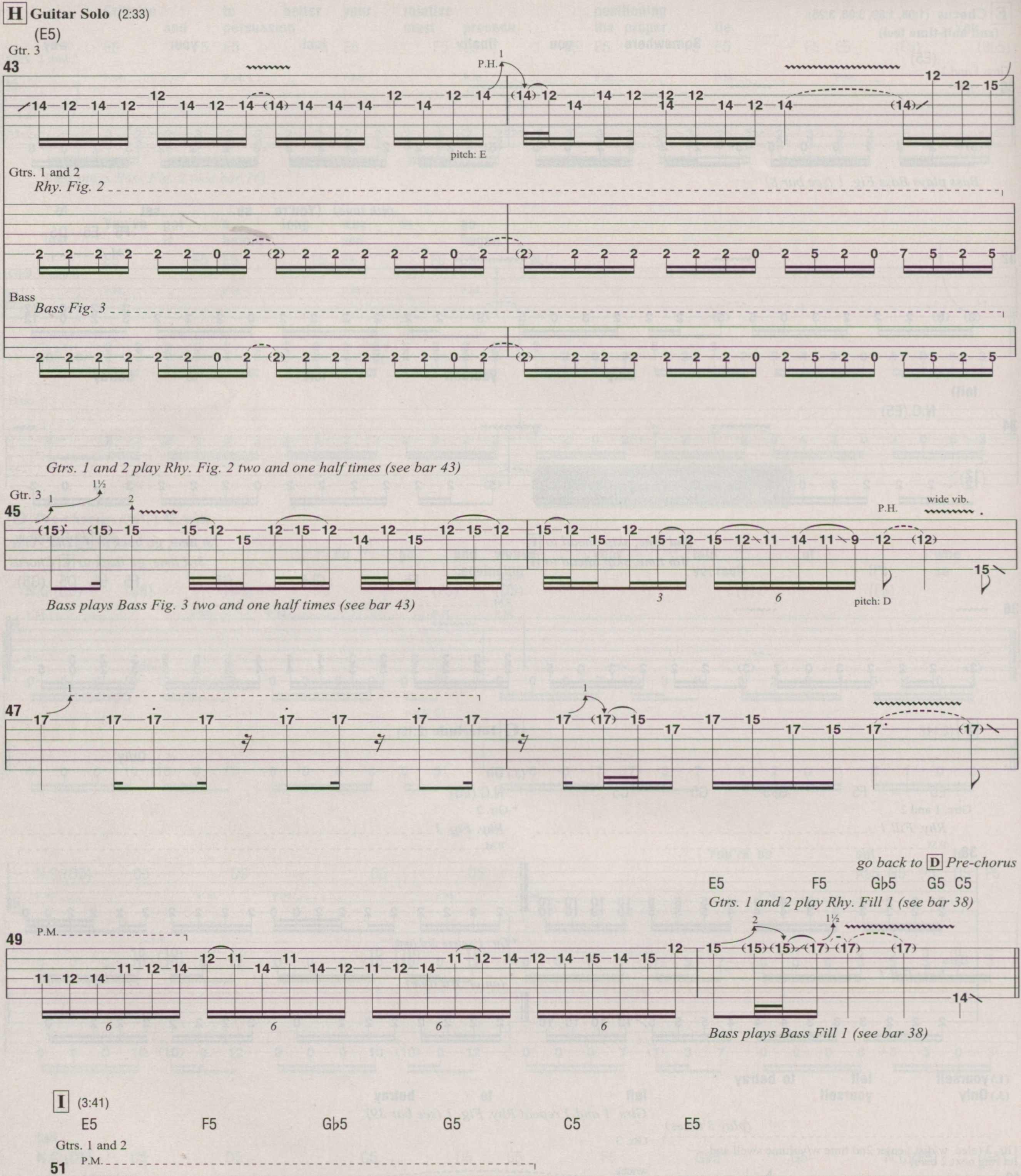
H **Guitar Solo** (2:33)


(E5)
Gtr. 3
43
P.H.
pitch: E
Gtrs. 1 and 2
Rhy. Fig. 2
Bass
Bass Fig. 3
Gtr. 3
45
P.H.
wide vib.
pitch: D
47
49
P.M.
E5 F5 G♭5 G5 C5
51
E5 F5 G♭5 G5 C5 E5
Gtrs. 1 and 2
P.M.
Bass

Gtrs. 1 and 2 play Rhy. Fig. 2 two and one half times (see bar 43)

Bass plays Bass Fig. 3 two and one half times (see bar 43)

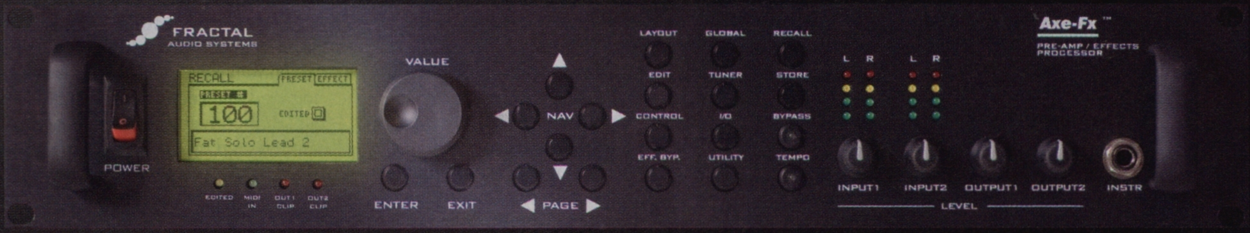
go back to **D** *Pre-chorus*

Gtrs. 1 and 2 play Rhy. Fill 1 (see bar 38)

Bass plays Bass Fill 1 (see bar 38)

I (3:41)

NO COMPROMISE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ENTER
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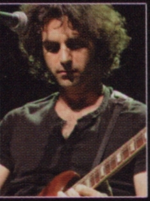
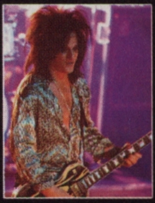


Dweezil Zappa
Zappa Plays Zappa
"The Axe-Fx is a brilliant invention. You can recreate any classic tone with exacting precision as well as make your own signature sound."



Steve Stevens
Billy Idol, Grammy Winner - Top Gun
"To say that my AxeFX Ultra is a guitar efx unit is laughable. It's become a sonic religion to me."

Dean Parks
Studio Guitarist, Steely Dan, et. al.
"The Ultra's amp sounds, great effects and the advanced routing options make this virtual guitar rig the one you want."

Adrian Belew
King Crimson, David Bowie, Talking Heads
"Powerful, pristine, flexible, deep, monstrous and dead quiet. The Axe-Fx is world-class processing at its best."

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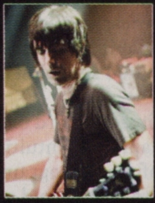
"The Ultra has given me the ability to mod my amp without a soldering iron - dream answered. We've just turned the corner big time."



Peter Thorn
Chris Cornell, LA Session Player
"The Axe-Fx is the best #@$*%!$ guitar processor ever! It's like a deluxe Swiss Army Knife for guitar tone."

Chris Traynor
Gavin Rossdale, Helmet, Orange 9mm
"When it comes to tone, I will not compromise.
The Axe-Fx is my big rig in a small box. Seriously powerful!"

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LA Studio Guitarist, Neil Diamond Band
"I love my Ultra - so much fidelity, amp goodness & processing power. The 'sonic bar' has been totally recalibrated by F.A.!"

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Grammy Winning Producer, Guitarist
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King's X, The Jelly Jam
"I can replace multiple effects units in my rig with a single Axe-Fx Ultra – and it sounds better. All I can say is, 'Wow!'"

Jeff Loomis
Nevermore
"I am able to create the exact guitar sound and touch dynamics I want from the ground up with my Axe-Fx. Need I say more?"

Greg Howe
Solo Recording Artist, Justin Timberlake, Michael Jackson
"The Axe-Fx is arguably the most impressive guitar related item I've ever owned."

Jeff Schroeder
The Smashing Pumpkins The Lassie Foundation
"The Axe-Fx not only models the best sounds of the past, it will also create the future. I find this unit truly inspiring."

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